INQUIRY EXEMPLAR FOR: **Kiwiiana**

**Print resources:**
- *Crikey! Talk about Kiwiana* by Richard Wolfe.
- *New Zealand from Above* by Anna Bolster.
- *New Zealand* by Ellen Frazel.

**Digital content:**
- Kiwiiana, video. NZ On Screen
- A Buzzy Bee for Siulolovao, encyclopaedia entry. Te Ara
- Ches and Dale, Kiwiiana, audio. Radio New Zealand
- Kiwiiana S2S Topic Explorer
- Kiwiiana DigitalNZ sets
- Kiwiiana (New Zealand) ManyAnswers entry
- Lester Hall: Conversations from the Third Space LesterHall.com
- The Great New Zealand Songbook Greatnzsongbook.com

**Guides, tools, exemplars:**
- Kiwiiana Teacher Resource Kit. Kiwianatown
- Resources for Learning: Primary Sources National Library collections
- Te Kete Tikanga Māori: Māori Cultural Kit NZ Trade & Enterprise

**Other resources & experiences:**
- The Hairy Maclary Sculpture Project, community visual arts project HairyMaclarysculptureproject
- Kiwiiana inspired bag, technology unit. Te Kete Ipurangi
- Kiwipsam, random kiwiana text generator. Kiwipsam
- Kiwianatown, Otorohanga visits and resources. Kiwianatown
- Pop Art Show Thought-provoking Taranaki Daily News

* Requires school logon
* Site may contain advertising

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**RESOURCES MAP**

**SERVICES TO SCHOOLS: INQUIRY EXEMPLAR**

**YEAR LEVELS:** 4 to 6

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**Nonfiction**

- A Treasury of New Zealand Poems for Children by Paula Green (editor). Poems
- Great Mates: 30 New Zealand Stories for Children by Barbara Else (editor). Short stories
- Hairy Maclary from Donaldson’s Dairy by Lynley Dodd. Picture Book

**Fiction**

- *Crikey! Talk about Kiwiana* by Richard Wolfe.
- *New Zealand from Above* by Anna Bolster.
- *New Zealand* by Ellen Frazel.

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**AnyQuestions** student’s facilitated research service.
Print resources:
- Crikey! Talk about Kiwiana by Richard Wolfe.
- New Zealand from Above by Anna Bolster.
- New Zealand by Ellen Frazier.
- A Treasury of New Zealand Poems for Children by Paula Green (editor).
- Great Mates: 30 New Zealand stories for Children by Barbara Else (editor).

Digital content:
- Kiwiana, video. NZ ON Screen
- Souvenir Māori Doll.* Te Kete Ipurangi, Digistore
- Souvenir Marakihau (Māori sea monster), image. Te Kete Ipurangi, Digitstore
- A Buzzy Bee for Siulolovao, encyclopediap entry. Te Ara
- Ches and Dale, Kiwiana, audio. Radio New Zealand
- Kiwiana S2S High Interest topic
- Kiwiana Digital NZ sets
- Kiwiana ManyAnswers entry
- Lester Hall: Conversations from the Third Space
  LesterHall.com
- The Great New Zealand Songbook
  Greatnzsongbook.com

Guides, tools, exemplars:
- Souvenir Māori Doll.* Te Kete Ipurangi, Digistore
- Kiwiana Teacher Resource Kit. Kiwianatown
- Te Kete Tikanga Māori: Māori Cultural Kit
  NZ Trade & Enterprise

Other resources:
- The Hairy Maclary Sculpture Project, community visual arts project
  Hairy Maclary sculpture project
- Kiwiana inspired bag, technology unit. Te Kete Ipurangi
- Kiwipsum, random kiwiana text generator.
- Kiwianatown, Otorohanga visits and resources.
- Pop Art Show Thought-provoking
  Taranaki Daily News

EXAMPLE INQUIRY QUESTIONS SUPPORTED BY RESOURCES AND ORGANISED BY LEARNING AREA

Arts focus
What are some artworks that reveal feelings, express opinions, or ask questions about kiwiana? How do artists use form to do this? How do artists use content to do this? Can ‘culture’ survive without the arts?

Health & PE focus
Is there a distinctly New Zealand type of friendship? If so, what is it? What might be the benefits and challenges of such a friendship?

Mathematics & Statistics focus
- Are there distinctly ‘New Zealand’ climates, geography, natural resources and features? What are they and how do these affect the plants, animals and people who live here?

Social Sciences focus
- Who are ‘kiwis’? Are ‘kiwis’ all the same? What do ‘kiwis’ value?
- What objects tell us about the lives and values of the people who made and interacted with them? What and whose ‘story’ does ‘kiwiana’ tell?

English focus
- Are there words, images, stories, and/or story-telling processes that are distinctly ‘New Zealand’? What makes them so? How does language reflect and define culture and ‘identity’?

Te Reo & Tikanga Māori focus
- How are te reo and tikanga Māori reflected in the idea of kiwiana or specific items of kiwiana? Is this respectful or useful? Why / why not?

Science focus
- Are there distinctly ‘New Zealand’ climates, geography, natural resources and features? What are they and how do these affect the plants, animals and people who live here?

Technology focus
- Can we design a kiwiana museum? What kinds of things would it contain? What do we need to consider?
- How could I turn a buzzy bee into a kitchen tool?
### INQUIRY EXEMPLAR FOR: Kiwiana

**Print resources:**
- *Crikey! Talk about Kiwiana* by Richard Wollfe.
- *New Zealand from Above* by Anna Bolster.
- *New Zealand* by Ellen Frazel.
- *A Treasury of New Zealand Poems for Children* by Paula Green (editor).
- *Great mates: 30 New Zealand Stories for Children* by Barbara Else (editor).
- *Hairy Maclary from Donaldson’s Dairy* by Lynley Dodd.

**Digital content:**
- *Kiwiana*, video, [NZ ON Screen](https://nzonscreen.govt.nz)
- *A Buzzy Bee for Siulolovao*, encyclopedia entry, [Te Ara](https://teara.govt.nz)
- *Ches and Dale, kiwiana*, audio, [Radio New Zealand](https://www.rnz.co.nz)
- *Kiwiana*, [S2S Topic Explorer / ManyAnswers entry](https://www.s2s.org.nz)
- *Kiwiana*, [Digital NZ sets](https://digitalnz.org.nz)
- *Lester Hall: Conversations from the Third Space*, [LesterHall.com](https://lesterhall.com)
- *The Great New Zealand Songbook*, [Greatnzsongbook.com](https://greatnzsongbook.com)

### The NZ Curriculum: Key Competencies

- Thinking
- Using language, symbols and text
- Participating & contributing

### The NZ Curriculum: Principles & Values

- Innovation, inquiry and curiosity
- Diversity / Cultural diversity
- Community & participation
- Ecological sustainability
- Treaty of Waitangi

### Six-Step Inquiry Framework (MoE)

- I wonder
- Find out
- Make meaning
- Explore
- Identify

### Guided Inquiry Information Search Process

- Explore
- Identify
- Create
- Gather

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**LEVELS:** 4 to 6

**EXAMPLE INQUIRY BEHAVIOURS AND APPROACHES SUPPORTED BY THESE RESOURCES**

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Print resource:

What is a souvenir? Who are souvenirs for? Why are they made? Where might this doll be a souvenir of? What other New Zealand’s souvenirs can you think of? Why are dolls often used as souvenirs?

This doll wears the kahu huruhuru (feather cloak). These embody the mana (status) of the wearer. Does this doll have mana? Should she wear the feather cloak? Why?

Digital resource:

Who is the person on the front of the book? Why is he there? If you had to create a ‘typical kiwi’ what would they look like and why?

Choose one of the sections in the book. Is there anything ‘kiwiana’ missing from it? Is there anything in there that shouldn’t be? Why?

The book talks about taniwha. Does your local area have a natural feature that has or could have a taniwha? What is this taniwha like?

What is meant by the term ‘number eight wire’? What are some examples of things created with ‘number eight wire’ mentality? What could you make from actual number eight wire?

This doll is from Te Papa Tongarewa: Museum of New Zealand. What other kinds of objects does Te Papa have? What other kinds of objects do other museums have? Why would a museum have an object like this doll?

What is a souvenir? Who are souvenirs for? Why are they made? Where might this doll be a souvenir of? What other New Zealand ‘souvenirs’ can you think of? Why are dolls often used as souvenirs?

This doll wears the kahu huruhuru (feather cloak). These embody the mana (status) of the wearer. Does this doll have mana? Should she wear the feather cloak? Why?

This doll is made of plastic, and she has movable arms and legs. What else can you make dolls out of? How does the material the doll is made from affect what the doll can and can’t do? How does it affect the ‘personality’ of the doll?